

United States of America

United States Patent and Trademark Office

FIFTH HARMONY

Reg. No. 5,105,387

Registered Dec. 20, 2016

Int. Cl.: 9, 16, 25, 28, 41

Service Mark

Trademark

Principal Register

FIFTH HARMONY PARTNERSHIP (CALIFORNIA PARTNERSHIP)
C/O LAPOLT LAW, P.C. 9000 SUNSET BL #800
WEST HOLLYWOOD, CA 90069

CLASS 9: Musical sound recordings; musical video recordings; audiovisual recordings featuring music and musical based entertainment; downloadable musical sound and downloadable audiovisual recordings featuring music and musical based entertainment; downloadable ringtones, sound recordings, video recordings featuring music and music files via a global computer network and wireless devices; pre-recorded CDs featuring music, musical performances and information relating to music and musical entertainment

FIRST USE 7-16-2013; IN COMMERCE 7-16-2013

CLASS 16: Printed and related matter, namely, posters, calendars

FIRST USE 10-29-2013; IN COMMERCE 10-29-2013

CLASS 25: Clothing, namely, shirts, tank tops, sweatshirts, hooded sweatshirts, t-shirts, caps, hats

FIRST USE 12-31-2012; IN COMMERCE 12-31-2012

CLASS 28: Target games, board games and card games, kites, toy action figures, disc-type toss toys, toy bows and arrows, balls for sports, doll play sets, plush toys, toy vehicles, toy bucket and shovel sets, roller skates, toy rockets, toy guns, toy holsters, musical toys, jigsaw puzzles, badminton sets, bubble making wands and solution sets, modeled plastic toy figurines, toy banks, puppets, toy balloons, yo-yos, skateboards, toy scooters, face masks, stand-alone video game machines, LCD game machines; hand held unit for playing electronic games other than those adapted for use with an external display screen or monitor, but specifically excluding dice games and computer software games; lottery tickets and scratch cards for playing lottery games; confetti; coin-operated amusement machines; playing cards

FIRST USE 12-19-2014; IN COMMERCE 12-19-2014

CLASS 41: Entertainment, namely, live music concerts; entertainment in the nature of a live musical performer, musical band or musical group; entertainment in the nature of live performances by a musical artist, musical group or musical band; entertainment, namely, personal appearances by a musician, musical group or musical band; entertainment services in the nature of live performances featuring music, singing, drama, comedy, dance and spoken word; entertainment services, namely, providing a web site featuring musical performances, musical videos, related film clips, photographs, and other multimedia materials; entertainment services, namely, providing non-downloadable prerecorded music, information in the fields of music and entertainment, commentary and articles about music and entertainment, all online via a global computer network; entertainment in the nature of live visual and audio



Michelle K. Lee

Director of the United States
Patent and Trademark Office

performances by a musical artist, musical group and musical band

FIRST USE 11-7-2012; IN COMMERCE 11-7-2012

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

SER. NO. 86-231,141, FILED 03-25-2014

VIVIAN M FIRST, EXAMINING ATTORNEY

REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION

WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.

Requirements in the First Ten Years*

What and When to File:

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.* See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.